



YOU NEVER SEE IT COMING.

DOSE OF REALITY

A FILM BY CHRISTOPHER GLATIS

STARRING

FAIRUZA BALK RICK RAVANELLO RYAN MERRIMAN



SYNOPSIS

It's closing time, 2AM. Tony (Rick Ravanello), a bar manager with a shady past, and Matt (Ryan Merriman), a young handsome bartender, discover a beautiful bloodied woman unconscious on the bathroom floor of a late night lounge. When she awakens, the men and the mysterious Rose (Fairuza Balk), are plunged into a stirring evening of dangerous role playing in an ever-escalating game of cat and mouse, forcing them to face their darkest shadows. As the pieces of this elaborate puzzle fall into place, all falls apart. Nothing is what it seems. But one thing is certain: this Rose has dangerous thorns.



DIRECTOR'S STATEMENT

I have always been a fan of films that break new ground, push the envelope, provoke, and challenge me mentally and emotionally – those films that ask difficult questions, inspire discussions, and ultimately foster growth.

Personally, I'm drawn to characters that are troubled and whose inner motivations are not easily understood - characters you would find in a John Cassavetes film. People are complex. As someone who practices Buddhist meditation, and has been a life-long student of psychology, human complexity is what interests me - whether it be the battle that rages inside the mind, the stories we tell ourselves about reality, or the dysfunctional dynamics that too often suck the life out of us. These fascinations were the genesis of DOSE.

My experience working as a bartender also fueled this idea. I became intrigued with the strange world I witnessed each evening from 10PM to 3AM. I'm not sure if it was the 'darkness' that seemed to permeate the late hours, or the clash of personalities, pheromones, music, alcohol and drugs...but all these elements seemed a ripe stew for an intense character-driven mystery drama.

Having the constraint of a limited budget also shaped the concept of DOSE. I crafted the story within an intimate setting, where there's nowhere to run. Three characters must battle each other, along with their inner demons in order to come to resolution. However, I soon realized that what first appeared to be an independent filmmaker's dream, inevitably brought up another level of problems and issues - from a production standpoint as well as an artistic one.

So I welcomed the challenge. Would I be able to pull off a slow-burn contained thriller that was dialogue intensive? Could I mix cinéma vérité, improvisation and noir with some of the more modern elements and techniques of storytelling? And ultimately, would the audience be drawn into this world, and stay invested?

I certainly knew what I was up against, but I believed the payoff for me and the audience would be worth the artistic risk.

DOSE is a gripping ride that I hope will ultimately say something about humanity's devotion to drama.

Albeit an emotionally raw film, I hope it will provoke and inspire, creating conversation and debate.

- Christopher Glatis



CAST

FAIRUZA BALK

Fairuza Balk was born on 21 May 1974 in Point Reyes, California, USA. Her birth name is Fairuza Alejandra Balk, her nickname Ru.

Fairuza grew up north of San Francisco on a commune-type ranch, but got her first acting job in Vancouver on the ABC special *THE BEST CHRISTMAS PAGEANT EVER* (1983), at age 9. Two years later, she went to England and attended the Royal Academy of Ballet, the Ramona Beauchamp Agency and the Bush Davies Performing Arts School. Fairuza worked for Disney for a while; at age 11 she was chosen from out of 1,200 girls to play the part of Dorothy, starring in *RETURN TO OZ* (1985).

A year later she would star as, prophetically enough, *THE WORST WITCH* (a harbinger of her breakout role in *THE CRAFT* 10 years later). Fairuza remained in London until 1988, then headed to Paris where the 15-year-old Fairuza starred in *VALMONT*. The next year they returned to Vancouver where Fairuza enrolled in high school. Back in Hollywood, Fairuza starred in a string of movies, including *GAS FOOD LODGING* (1992) for which she received an Independent Spirit Award for Best Actress.

Following further TV and film work, the beautiful Fairuza achieved cult status with her starring role as a teenage witch in her signature movie *THE CRAFT* (1996). The same year she appeared in *THE ISLAND OF DR MOREAU*, in which she did some belly dancing, and attracted the attention of Lancashire, England-born costar David Thewlis. They did two more movies together: *AMERICAN PERFECT* (1997) and *GREAT SEX* (2000). Fairuza was the love interest in the wildly popular flick *THE WATERBOY* (1998) and had a major role in *AMERICAN HISTORY X* as the love interest of a neo-Nazi (Edward Norton).

She has nine tattoos; one is a triangle tattoo because the Nazis branded the symbol on the gypsies in concentration camps. This is her way of paying respect to her culture and remembering the suffering her ancestors endured. She is of Persian and Gypsy heritage. Her interests are: writing poetry and stories; playing the guitar; singing and dancing.



CAST

RICK RAVANELLO

Rick Ravanello was born in Sydney, Nova Scotia a place where you grow up to be a coal miner or a steel worker. So, Rick never considered acting until by chance in 1997, he was plucked out of a crowd and was asked to audition for a commercial. Not only did he book the commercial, but he immediately started to work in many film and television roles which eventually led him to be flown out to Los Angeles to specifically audition for Stephen Spielberg in the HBO series "Band of Brothers". Although Spielberg did not ultimately cast Rick in the miniseries, he became an instant fan and cast him in the lead in his upcoming DreamWorks project.

Rick's body of work ranges from leading men to characters but ultimately found the role in "Dose of Reality" a character in which he could channel his emotional depth. (He lost his brother to a brain injury he sustained in 1994). Some of Rick's past credits include "Hart's War" opposite Bruce Willis and Colin Farrell, "The Cave" opposite Cole Hauser and "Monte Walsh" opposite Tom Select and Keith Carradine. Rick has also been a regular character on the TV shows "Weeds", "True Justice" and "Lincoln Heights". He also has a vast list of television work which includes "Desperate Housewives", "24", "Without a Trace", "CSI-NY", "Nikita", "CSI", "Bones", "Cold Case" and "The Closer" among many others. Rick's soon to be released "Witness Insecurity" has him leading the way alongside Ed Asner, Meatloaf Aday and Eddie Furlong. But, his work in "Dose of Reality" with Fairuza Balk and Ryan Merriman is a good example of his continued commitment to his craft.



CAST

RYAN MERRIMAN

Most recently Ryan wrapped production on the film "42" alongside Harrison Ford and Lucas Black. "42" is the historical account of baseball legend, Jackie Robinson. Ryan portrays Dixie Walker, one of his teammates on the Dodger's who adamantly opposed the addition of Robinson, but later became one of Robinson's supporters and came to respect Robinson for the way he handled the abuse hurled at him. Warner Brother's has set April 12, 2013 as the theatrical release date for this film.

Other feature films include THE 5th QUARTER opposite Aidan Quinn and Andie MacDowell, in which he portrays the real-life character of Jon Abbate who, driven by the tragic car crash that took the life of his fifteen year old brother, helps lead the Wake Forest Demon Deacons to the most successful season in school history, WILD CHERRY, a romantic comedy opposite Rumer Willis and Rob Schneider, HOME OF THE GIANTS opposite Haley Joel Osment and Danielle Panabaker, FINAL DESTINATION 3, THE RING 2, DEEP END OF THE OCEAN opposite Michelle Pfeiffer, HALLOWEEN: RESURRECTION, and JUST LOOKING directed by Jason Alexander.

On Television, Ryan can be seen on ABC Family's hit series PRETTY LITTLE LIARS playing the role of 'Ian Thomas', the charming but sinister character that everyone loves to hate. Other television credits include Larry McMurtry's COMANCHE MOON, a 6-hour mini-series, with an all-star cast including Elizabeth Banks, Karl Urban, Steve Zahn, Rachel Griffiths, Linda Cardellini and Val Kilmer, the romantic comedy ELEVATOR GIRL opposite Lacey Chabert, BACKWOODS, a psychological thriller he stars in opposite Haylie Duff, and TAKEN for the Sci-Fi Channel which was produced by Steven Spielberg. Merriman also starred in the ABC series VERITAS and the recurring role of 'Young Jarod' on the NBC hit series THE PRETENDER, which ran for four successful seasons on NBC. He was also a series regular on the NBC television sitcom, "THE MOMMIES."

Merriman's talent has already been recognized by many organizations that award the talent of young performers. Ryan was awarded a "One to Watch" award at Movieline's Hollywood Life 7th Annual Young Hollywood Awards. He has also received eight nominations for a Young Artist Award of Hollywood and been a winner six times. In addition Ryan has been nominated five times for a Hollywood Reporter YoungStar Award.

He is active in numerous state and local charity organizations and actively supports state efforts to bring film production to Oklahoma. Merriman was recently honored during a session at the capitol and presented with a citation for his commitment to film, charity work and for being an Ambassador to Oklahoma in his travels.



WRITER/DIRECTOR

CHRISTOPHER GLATIS

Since graduating with a Master in Film from American University in Washington DC, Christopher Glatis, has worked on numerous film projects in various capacities, acquiring comprehensive experience in all stages of production.

Recently, film producer Dino Conte (*THE PRESIDIO*, *48 HRS*) optioned Christopher's political thriller feature script, *Liberty*, a *Fade IN* Screenwriting Competition Semi-Finalist. Producer Susan Dynner (*BRICK*) also optioned two of Christopher's screenplays, and brought him on board to pen a biopic based on the life of billionaire media and sports mogul, Jack Kent Cooke.

Christopher's debut feature film, *CALLBACK*, screened at several festivals, including Ft Lauderdale International, where it was chosen as one of 10 American films, and won the Spirit of Independents Award.

His second feature film, a dramatic thriller entitled, *DOSE OF REALITY*, also a *Fade IN* Screenwriting Competition Semi-Finalist, is an intense psychological game of cat and mouse that unfolds over one evening at a seedy Los Angeles bar. Christopher is proud to premiere *DOSE* at Cinequest Film Festival, 2013.

Christopher is currently preparing his next feature, *FLOW*, a hard-edged drama about a 3-time World Champion swimmer who must come to terms with his new life as a paraplegic. The script is a *Writer's Network* and *American Zoetrope* Screenplay Competition Semi-Finalist. He also recently completed his first TV pilot teleplay, *Dr. X*; about a troubled Harvard trained Jungian psychiatrist who endeavors in an underground therapy practice that challenges conventional medicine, his morals and personal relationships.

Christopher strives to emulate his greatest influences, Steven Soderbergh and John Cassavettes, in their ability to push boundaries of cinematic storytelling.

Currently, Christopher lives in Los Angeles with his wife Adele, and a couple of animals.



PRODUCER

MARK CASTALDO

Born and raised in New York, Mr. Castaldo began a professional career in the casino business working 10 years in Atlantic City and Las Vegas. Mr. Castaldo then relocated to Los Angeles where he currently resides to pursue his passion of telling stories.

Mr. Castaldo is an award winning independent producer with extensive experience in several areas of entertainment. Mr. Castaldo recently produced the mystery thriller *Dose Of Reality* currently scheduled for 2012 release. The film stars Fairuza Balk, Rick Ravanello and Ryan Merriman. Mr. Castaldo produced the inspirational documentary *My Run* - narrated by Academy Award winner Billy Bob Thornton. *My Run* screened in 535 movie theaters nationwide on March 31st, 2011, in 140 of the top U.S. markets and received over 200 million impressions. The film received 10-best documentary awards including; the Audience Award for its world premiere at the Austin Film Festival, Outstanding Achievement In Documentary at the 2010 Newport Beach Film Festival, Outstanding Achievement In Documentary at the 2010 New York VisionFest and Grand Jury Prize Best Documentary at the 2010 Las Vegas Film Festival to name a few.

Mr. Castaldo was the co-executive producer on the horror/thriller *Psych 9* in association with IPC International (*Hostel*, *The Pink Panther*). Film had its theatrical opening in the UK in May 2010 – Lions Gate released the film domestically February 2011. The film stars Sara Foster, Cary Elwes and Michael Biehn. Mr. Castaldo produced *The Perfect Tenant* a twisted story of passion and revenge directed by Doug Campbell, starring Linda Purl and Maxwell Caulfield (premiered on HBO and Lifetime) and *The Perfect Nanny* a domestic thriller in the vein of *The Hand That Rocks The Cradle* directed by Rob Malenfant, starring Bruce Boxlittener and Tracy Nelson (premiered on USA network/ a 1.1 million licensing fee sale). Both of these “perfect” films are original stories developed by Mr. Castaldo. Mr. Castaldo also produced the comedy *Serving Santino* directed by Bill Kelman, which premiered at The Method Fest film festival in 2006.

In addition, Mr. Castaldo has been a judge for 6 years for The Academy Of Motion Pictures prestigious Nicholl Fellowship in screenwriting.

Mr. Castaldo has worked as a development executive for three years with Metro Pictures and American New Wave Films. Mr. Castaldo has been a Screen Actors Guild member for 18 years and three times selected on the nominating committee.

Next up, is the post-Katrina drama *West End Blues*, to be directed by Darren Grant (*Diary Of A Mad Black Woman* - Lionsgate), the mystery action thriller *Deserter*, the comedy *It Ain't New Yawk* based on the Michael Arturo play and *Pushing Life* the dramatic true story of Terry Hitchcock based on the award winning documentary *My Run*. imdb page link: <http://www.imdb.com/name/nm0144431/>



PRODUCER

TED COLLINS

Ted Collins graduated from Emerson College in '91 with an MFA in film. Shortly thereafter he teamed up with veteran filmmaker Arthur Bjorn Egeli to produce his first feature, *Unconditional Love*. *Unconditional Love* won seven film festivals, including the "Golden Starfish" Award at the Hamptons International Film Festival in '94.

Ted's sophomore effort was a film entitled, *Circles*, starring Neal McDonough, Amy Smart, and Antonio Sabato, Jr. *Circles* won the top prize at the Newport Beach International Film Festival in '98.

With two films under his belt, Ted set out to make a very edgy independent film about a young man suffering from obsessive-compulsive disorder and Tourette's Syndrome, who escapes a mental institution to find his imaginary girlfriend. This film is entitled, *Sally*, starring Rachael Leigh Cook and Michael Weston. Rachael Leigh Cook won "Best Actress" and Michael Weston won "Best Supporting Actor" at the New York Film Festival in 2000 for this project.

Ted's next effort was the indie film *Callback*. He came on board as an Executive Producer, because of the strength of the script and integrity of the director, Christopher Glatis.

A big fan of quirky films, Ted produced a spiritual horror film, *The Intervention* starring Richard Eden from *Callback*. A hot film on the horror film circuit, *The Intervention* was chosen to be a part of Fangoria's prestigious Midnight screening series.

Next Ted teamed up with Christopher Glatis once again for his sophomore effort, the psychological thriller, *Dose of Reality*. A gripping film with superb acting and plenty of exciting twists and turns.

As far as future projects go, Ted is currently producing a documentary on controversial political cartoonist Dwayne Booth aka Mr. Fish and Ted's labor of love, an R-Rated teen comedy entitled, *They Might Be Kennedys*, is currently financed and being packaged by Jeff Kalligheri/Waterstone Entertainment for a summer '13 production. Ted wrote the screenplay for this high-concept comedy, which has won/placed in 15 screenwriting competitions.



COMPOSER

GINGGER SHANKAR

Gingger is an extraordinarily gifted singer, virtuoso violinist, composer, model and songwriter, and was born into one of the world's most acclaimed and influential musical families. Gingger's natural talents were nurtured from birth and flourished as she began to build her own identity in the world of music, embracing all of the genres and creative experiences that have shaped her life as an artist.

Gingger's accomplishments and credits already include working with top producers and film composers such as Mel Gibson, Mike Nichols, Mike Myers, and James Newton Howard. In addition to her many film projects, she has also lent her voice, violin and vision to several diverse projects ranging from soundtracks to pop and electronic hip-hop. Most recently, Gingger composed music for the critically acclaimed 2011 Sundance U.S. Dramatic Competition nominee 'Circumstance' directed by award winning Filmmaker Maryam Keshavarz. She teamed up again with Al Massad for his documentary 'This is my Picture When I Was Dead', which was selected for World Competition at the IDFA film festival and won best documentary at the Dubai film festival. She currently finished work on 'Homecoming' a feature film by Sean Hackett, 'Bedouin' a feature film by Igor Voloshin and 'The Missing Tomb' a special for National Geographic directed by Tony Gerber.

In addition to being the artist and co-composer behind the poignant score of Mel Gibson's blockbuster "Passion of the Christ, Gingger's music can be heard in Mike Nichol's film, "Charlie Wilson's War" starring Tom Hanks, where she had a chance to collaborate with film composer James Newton Howard. Her vocals can also be heard in Jackie Chan's film, "The Forbidden Kingdom" and concurrently she also worked with George S. Clinton on Eastern arrangements for the Mike Myers' picture "Love Guru". She also composed music for the Sundance award winning documentary "Recycle" directed by Al Massad.

In addition to her compositions and contributions for film projects, she is also an accomplished and busy artist and performer. Gingger is the only female in the world that has mastered the 10-string Double Violin, an instrument that covers the entire range of the orchestra's double bass, cello, viola and violin, and of which there are currently only two in existence. Coupled with her voice, which covers five octaves, the sound is unparalleled, unbridled, and unforgettable.

In 2008, Gingger debuted with the Chicago Symphony Orchestra as a soprano in Osvaldo Golijov's opera "Ainadamar" and later performed it at Carnegie Hall. The multi-talented powerhouse transitioned from opera to rock, Gingger then toured with the Smashing Pumpkins as a special guest on their 20th Anniversary tour.

Gingger has collaborated with such uniquely talented and diverse artists as The Smashing Pumpkins, Trent Reznor, Zakir Hussain, Phil Collins, Steve Vai, Peter Gabriel, Tony Levin, Cheap Trick and the Hollywood Bowl Orchestra to name just a few.

CREDITS

Written and Directed By
Christopher Glatis

Produced by
Ted Collins & Mark Castaldo

Director Of Photography
Seo Mutarevic

Production Designer
Caley Bisson

Edited By
Nequine Sanani

Music Composed By
Gingger Shankar

Costume Designer
Cynthia Obsenares

Casting By
Valerie McCaffrey

Unit Production Manager
Jeremy Elliott

First Assistant Director
Neil Kinsella

Second Assistant Director
Dan Ringey

CAST

Rose	Fairuza Balk
Tony	Rick Ravello
Matt	Ryan Merriman
Alana /Wife	Tanya Allen
Show Producer	McKenzie Westmore
Pinkerton	James Babson
Homeless Man	Ron McCoy
Police Officer	Tyler Poelle
Doctor Wilkins	Chris Kriesa
Newscaster	Alice Rietveld
Masked Intruder	Luis Rolon
Mr. Royce	Troy Vincent
Announcer	Dan Kramer

Stunt Coordinators	John Stewart
	John Ashker
	Mark Riccardi

First Assistant Camera	Mike Valentine
1st AC (additional)	Danny Brown
	Kyle Dare
	Jonathan Helms
	Scott Johnson
	Rich Hawkinson
	Jed Hernandez

Second Assistant Camera	
2nd AC (additional)	

2nd Unit Director	Ted Collins
2nd Unit Director of Photography	David Mahlmann
B-Camera Operators	Jennifer Ann Henry
	Mark Colicci
	Jeffrey Peters

Art Director	Ellwyn Kauffman
Property Master/Set Dresser	Jocelyn Fizia

Sound Mixer	Thomas Corkran
Sound Mixer (additional)	Ian Boyd
Boom Operator	Mayra Rodriguez

Script Supervisor	April McQuarrie
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Department Head Make-up	Donna Sexton
Make-up Artist	Suzi Hale
Assistant Make-up Artist	Marco Campos
Assistant Make-up (swing)	Nathan Hejl
	Rocky Calderon

Wardrobe Supervisor	Kathryn Shemanek
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Gaffer	Corrin Hodgson
Best Boy Electrician	Jay Guffey
Electricians	Cameron Brainard
	Leigh Mierke
	Olivia Kuan
	Paul Jo
	Mark Moore

Key Grip	Mike Asinger
Best Boy Grip	Jorge Kunze
Grips	Tony Chiu
	Joe Turrentine
	Phillip Smith
	Jay B. Julio

Grip/Electric Equipment	Just Needs 2 (Mark Moore)
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Jib Arm Provided By	Chapman /Leonard Studio Equip.
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Digital Imaging Technicians	Nick Fisher
	Tim Bryan
	Verlon Allen
	Andrew Georgopoulos

Key Production Assistant	Richard Hollister
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Production Assistants	Sai Sai Lu
	Ameesh Shah
	Adriana Silva
	Garrett McElver
	Lux Wright (Art Dept)
	Keith Kowalczyk (Art Dept)
	Sai Sai Lu

Assistant Editor	Noel Albornoz
Title Designer	Stephen C. Krystek
Still Photographer	Ellwyn Kauffman

Catering	B&L Caterers, Inc.
	(Derek Baker & Teresa Louis)
Craft Services	Heather Regan (Meow Meowz)

DTransportation Coordinators	James Quattrochi
	Roger Roberge
Driver	Stephen Lattimer

SFX Coordinator	Mark Fenlason
Armorer	Anthony "Doc" Eikner
Jib Crane Operator	Bryan Sprow

Casting Associate	Desiree Middlebrook
Extras Casting	Stan Landsman & Helene Kaye

Payroll Service	NPI Production Service
Insurance Provided By	Gaslamp Insurance
Security Service	Delone Robinson
Assistant to Fairuza Balk	Benjamin J. Alexander

Production Business Affairs	Lonnie Ramati
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Colorist	Brian Hutchings
Online Editor	Matt Radecki
HD Services Provided By	Different By Design & HD Cinema

Post Production Sound Services Provided By	Lotus Post, Santa Monica, CA
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Supervising Sound Editor	Willy Allen
Sound Effects and Sound Designer	Mark Mangino M.P.S.E.
Re-recording Mixer	Andy Hay C.A.S.
Supervising Dialogue and ADR Editor	Willy Allen

ADR Mixer	Eric Maldin
Foley Supervisor	Laird Fryer
Foley Editors	Cary Clark
	Dan Kremer
	Jimmy Uddo

Visual Effects Supervisor	Alistair South
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Music Editor	Hollywood Branded
	Amy Baniecki

Product Placement By	
Cartoon Designed By	

"Cowboy Down"
Written, produced and performed
by Steve Horner and Mike Previti for Fission Music

SPECIAL THANKS

Adele Uddo Glatis, Christine Redlin, Penny Collins, Allan Orland,
David Marcus, Greg Lanese, Brian Rowe, Rick Kurshner, David Japka
Judy Herwig, Sean King, Christine Davila, Brodie Alexander, Michael Perricone
Brooks Elms, Stephanie Dunlap, City Of Glendale, City Of Glendale Permit Office
Blackberry, Sayat Nova Restaurant, Canadian Club, Red Bull, Gigaset
Hornitos, Hollywood Production Center

Made With The Cooperation Of The Screen Actors Guild

